



ABRSM

# Scales & Arpeggios

All scales and arpeggios are played from memory in the exam. Examiners will usually ask for at least one type of scale/arpeggio required at each grade.

Scales and arpeggios help build up reliable technique and comprise a progressive development of essential instrumental skills.

Examiners will usually ask for at least one of each type of scale/arpeggio etc. required at each grade as well as aiming to hear a balance of the articulation requirements.

Instrumentalists should practise scales and arpeggios daily. Practising them should be as routine as cleaning your teeth! For wind players they will also help breathing; for string players, bowing control; and for all instrumentalists, in developing general co-ordination.

